



Carolyn Kirkham
Sandonfeat Gallery

and then there are those collectors that buy art because they love it.”

One local couple who own a diverse collection of paintings choose the pieces simply because they like them. “Each item usually represents something to us or reminds us of something good or interesting. Sometimes it is for the memories,” they explain. Similarly, for Mr Ugland the motivation for amassing a collection of over 80 classic cars and motorbikes is “purely personal satisfaction”.

However, as well as the pleasure collectors derive from gathering the things they love, there is also the ‘thrill of the hunt’. It’s not just about the end result – collecting is a pastime or hobby. As any collector will tell you, the seeking, locating, acquiring, organizing, cataloguing and storing of these things is half the fun. As Mr Ugland admits, “Sometimes it can be an anticlimax to actually acquire a car, the waiting and dreaming was better.”

For all the people who collect things because they love them, there are also those who collect as an investment. If one is astute and picks the right thing, it is possible to see a very good return on one’s investment. “There are whole areas of the market you can get into when no one else is interested,” says Charlie Adams, owner of antique shop Artifacts. “You couldn’t give Victorian paintings away in the 70s. Now, good Victorian paintings are really strong.” Right now, he says, there is no demand from jewellery from the 1940s, 50s and 60s, but there are some exceptional pieces available


from that era which, at some point in the future, may be highly sought after.

In uncertain economic times, quality art, antiques or other collectibles may well prove to be a safer investment than stocks and shares. Plus, one has the added benefit of being able to enjoy the collection while waiting for its value to increase.

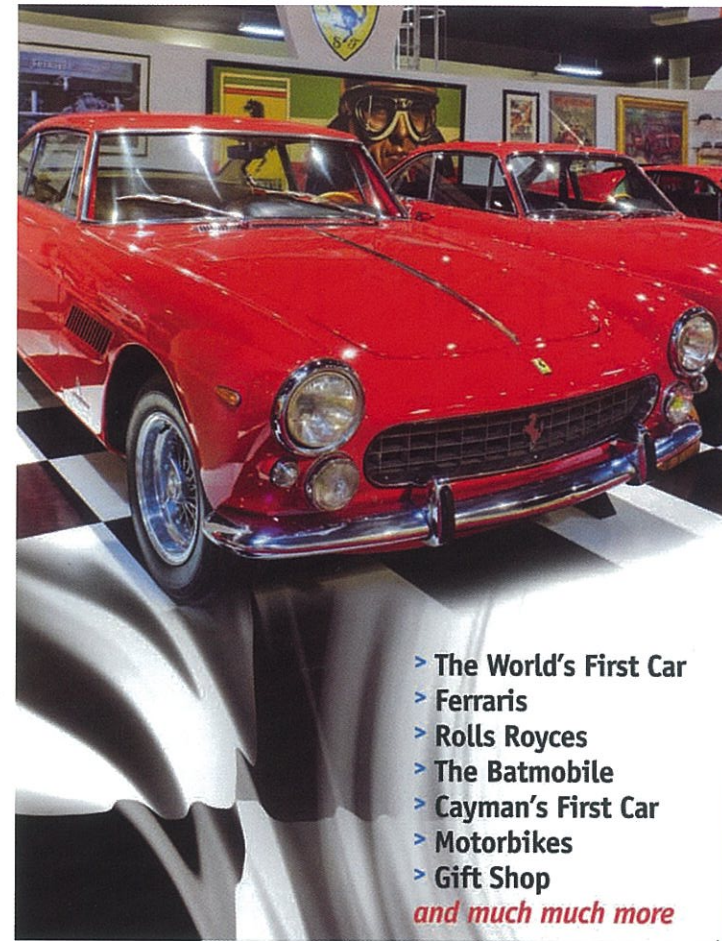
The problem is remaining dispassionate about a collection one intends to sell at a later date. Becoming particularly attached to whatever one collects makes it that much harder to then let go. Even Mr Adams, who is a dealer rather than a collector, admits there are certain pieces he will never sell. “I have two watches, one of which is Georgian. I wouldn’t part with it if you offered me ten times what it’s worth,” he says.

For anybody wanting to start collecting, the most important thing is to work out what appeals to you personally. For oenophiles, Ian KcKenzie of Vino Veritas says, “My advice is for collectors to start their collection by buying wines they like, do research and in time don’t be shy to experiment.”

This advice applies to any type of collection. Carolyn Kirkham echoes these sentiments in relation to art collecting. “Attend art shows, visit galleries and when you see something that catches your eye, study it and ask yourself what it is you like about it.”

Although one can research and study one’s area of interest indefinitely, there is no real mystery to collecting art. At the end of the day, it’s simply about surrounding yourself with the things you love. 

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Museum Info

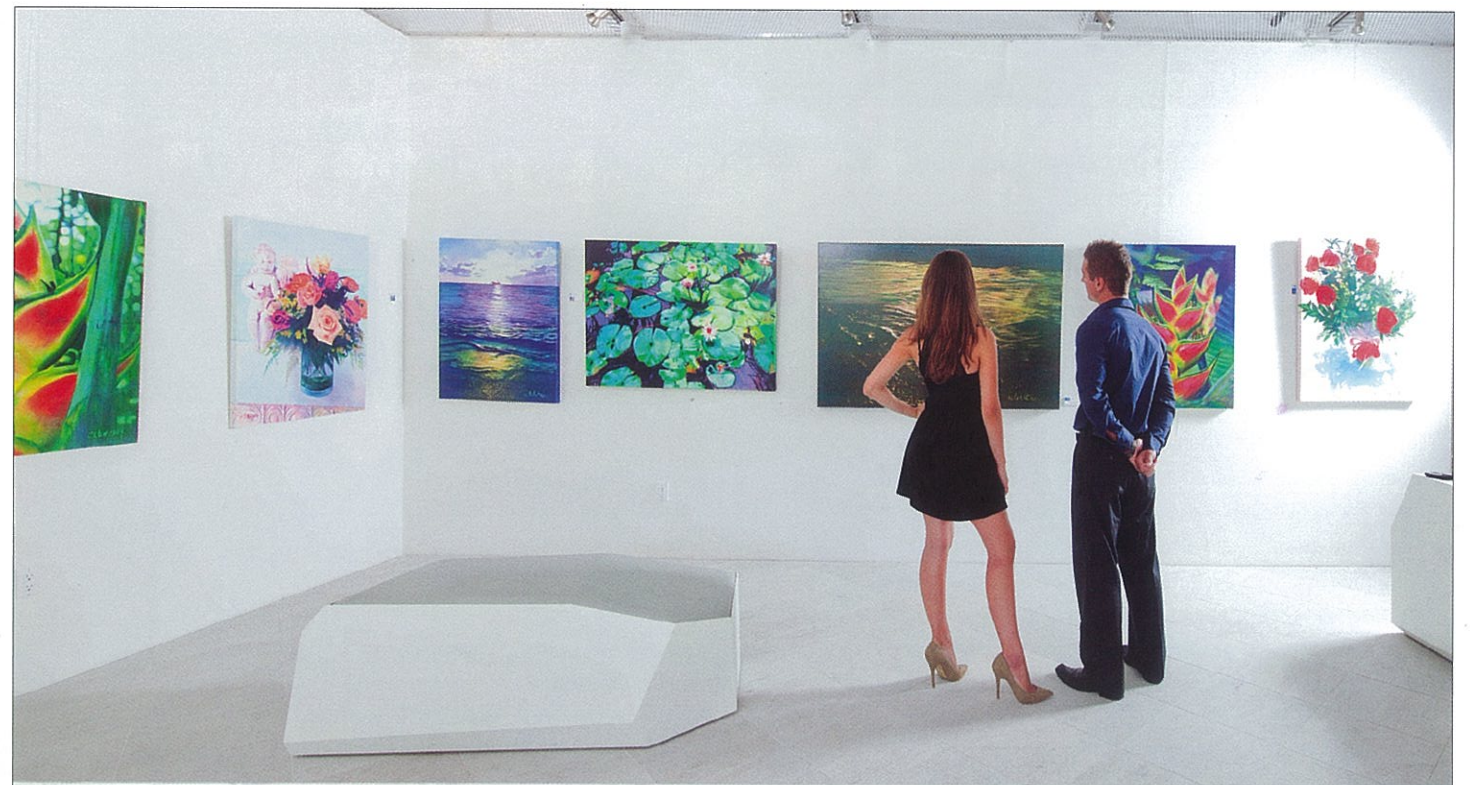
Opening times:

Mon - Sat: 9.00am-5.00pm

Admissions:

- Adults US\$15
- Children (Under 12) US\$7.50
- On Saturday, resident adults US\$10; children US\$5

Also Available for Private functions



SANDON FEAT
GALLERY

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